



Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar:

* Friday Jan. 30th

Monthly Show take-in

9:30 a.m. to 1:00 pm

First come, first served

* Thursday, February 5th

Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

* Thursday, February 5th

General Meeting 1:30 pm

Ecke Hall, Quail Gardens

Monday, April 5th - next qtr'ly

Rotation take-in, 9:00am - 1:00pm

Environmental Painters

Note: No paint outs in January.

Starting in February:

February 3rd: Quail Botanical Gardens

February 9th and 16th: San Elijo State Park

February 23rd and March 2nd: Batiquitos Lagoon

March 9th and 16th: Swami's Beach/ On the 16th/ we will meet above the tracks looking down at Swami's

March 23rd and 30th: Life Drawing at Chars Farm in Vista / this will be out doors and the model will be available for approx: 1 1/2 hour. Donations are welcome but not necessary.

Thank you, Char Cee.

760-420-0440 / if lost

(see page 2 for art show info)

February 2004 Juror & Demonstrator

Dan Peragine

Leaving New York City in the midst of Pop culture in 1969, Dan Peragine attended a mid-west University, as a painting major. While at the University of Nebraska, Peragine began carving stone. Monolithic stone carving became his paramount means of expression.

His drawings and paintings are the playground for his three-dimensional works in stone, steel, bronze and mixed media sculptures.

Surrealistic landscapes set the stage for Peragine to explore his plastic form and constructivist ideas influenced by Russian artists.

Peragine lives, works and teaches in San Diego, California.

Please visit his website at www.scvlpt.com

Following is a more complete list of rules for "take-in". **Please save it and refer to it before submitting paintings** for the monthly shows.

Thanks, Joan Grine, Monthly Show Chair

RULES FOR MONTHLY TAKE-IN

All work must be original work, not a reproduction, and must be for sale.

All work should be less than two years old, and cannot have been in a previous SDAG show.

Please have your entry slip already filled out, except for the Item Number, which will be added at the check-in table. There will be one of these slips printed in your Paint Rag. You only need one.

Your work should have some identification on the back.

If there is a question about the Department Number, there is a list on the take-in table, or a volunteer can help you. Your entry must be in the correct department or it may be ineligible for judging.

Do not bring in wet paintings or frames. A 15% commission will be charged on sales from the Monthly Show.

Work must be framed unless you use the wrap-around canvas stapled in the back.

The wire should be the multi-strand wire, attached approximately one fourth of the way down from the top of the frame, and slack enough to come up to approximately 2" from the top of the frame.

Please tape the ends of the wire, and please don't put tape or tubing in the middle of the wire. It will not fit our hangers if you do.

If your work, including frame, measures less than 30" on the longest side, your fee is \$10. For work 30" and up to 38" (which is the maximum size that we can accept), the fee is \$20. *Measure carefully.*

Be sure your work looks as nice as it can, with clean, well put-together frame, clean glass and a well-cut mat.

**PICK UP YOUR
2004
MEMBERS
DIRECTORY AT THE
GALLERY**

(continued next page)

TAKE-IN RULES, continued:

The Take-in committee reserves the right to refuse entries that do not meet gallery standards.

Lets all try to keep our take-in running smoothly and have our gallery look as good we can.

Thank you.

Member Announcements

▪ **Rudelle Fay Hall**, has more than a dozen works hanging in the Absolutely Nail Salon in Murrieta. She has also been interviewed about her artwork for an article to be printed in the Californian News Paper. It is to be published on the first Thursday in January.

▪ **Basia Koenig** received First Place in the Small Treasures small image show at the Cottage Gallery, Old Town, in December. **Basia** is one of only two North County artists juried into The San Diego Drawing Group of eight artists devoted exclusively to drawing in dry media. Her work will be seen in SDDG's first show at the 4 Design Gallery on Ray Street, North Park, in April.

Basia was also juried into the Encinitas 101 Artist's Colony as a studio artist and occupies space in Studio 8.

▪ **Sally Harvey** is displaying her oil paintings during the month of January, 2004, at the Encinitas Civic Center Gallery in the Town Hall.

▪ **Sally Harvey's** painting, "Into the Woods", was selected by the

Hoosier Salon as part of their exhibit touring the state of Indiana until March 2004.

▪ **Doreen Long** received honorable mention for her triptych 6am/7am/8am (People searching for Meaning) in the juried photography exhibition at the Millard Sheets Gallery, Fairplex, Pomona. This exhibition -- a corollary project to the unique eight-part Envisioning The Future project facilitated by the artist Judy Chicago and photographer Donald Woodman - runs from January 10 to February 29 (www.envisioningthefuture.org).



ARTS ALIVE BANNERS

This year we are doing something new with the Arts Alive Banners. We have a theme! Per Laura Lowenstein's great suggestion, we are using the streets of Leucadia as titles for our banners this year. Each artist has chosen a street: Vulcan, Juno, Diana, Hermes, Neptune. The motifs are many and interesting, and we will provide the stories to go with them. We think that locals will want to buy them and editors will want to write about them.

The banners are due on January 16. There will be a reception before the banners are hung and another when they are taken down and auctioned off.

Further information will be available at the gallery.

Environmental Painters -- Plein Air Show at San Elijo - Sunday, February 29th - contact Char Cee for details, (760) 420-0440.

Also, another show is being planned for Batiquitos Lagoon - date not yet set - may be late May or early June.

February Artist of the Month
Tom Shannon

(editor's note: no bio was available at time of publication)

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NOTICE TO ALL SITTERS AND MONTHLY SHOW ARTISTS

1. The paid sitter's fee was increased to \$25.00 as of September 25, 2003, for a three-hour shift.
 2. Paid sitters are available for working for volunteer hours at \$25.00 a shift (or session) of three hours.
 3. Monthly show artists that are "no shows" for their volunteer work will be required to pay a \$25.00 penalty fee before they can hang again.
- All arrangements are to be made through Loretta Phoenix.

A Word from the President

Happy New Year To You All!

To those of you who are reading this I say CONGRATULATIONS! As I have said so many times, this little 'Paint Rag' is our only and best center for communication. If you are a member of the Guild it is your responsibility to read it and know the important information we provide here. There may be changes in dates, hours, and rules. It is up to you to read the Paint Rag and take down the dates and hours and any notice of changes. Our PR Editor Faith Fleury works very hard to get this little paper done, to make it attractive and interesting. Others work hard to get it out to you. So take the time to stay up to date. It is important!

The most important news is that your Board has decided not to have the Studio and Garden Tour this year. As you know, we have had difficulty getting a Chairperson for this very big and important job. Charlene Bonney recently volunteered, but we usually start getting ready in September and October. That means we are already 3-4 month behind schedule. That delay makes a huge difference to the publicity and publicity is 60% of what makes the tour successful. Although the tour is our biggest money-making event, fortunately at this time we have enough funds that we are not in a position where we must do the tour. So rather than scramble and possibly put together a sub-par tour, we decided to back off for a year, keep the goodwill that dear Pat Watkins got us by doing such a terrific job with the tour last year, and plan other activities for Mother's Day during which we will do lots of advertising for next year's tour.

I have had many wonderful suggestions about other activities for Mother's Day: a first class reception party at the Pannikin upstairs and down with free food from the Pannikin (we buy it), strolling musicians, decorations, tiki torches, an invitation/ advertisement postcard sent out ahead of time. We have also considered asking all the galleries around us to participate.

Priscilla Rogers is Assistant to Alison Casciano in Publicity and she brings to us a very fine background in marketing. She gave us inspiration and great ideas at the Board meeting. We are delighted to have her and I know that whatever we do she will be a big part of helping us all to make it fun and successful.

Look for more information in the next Rag.

Meantime, thanks for the good work that all my worker bees are doing!!!

Stay well, paint lots of good things, and be happy!

Isabella

Tips from the January Judges and Demonstrators

Be open to possibilities suggested by what you experience.

Many of Diane Gregg's paintings reflect contemporary historical events that touched her life.

Alessandra Colfi experienced personal healing through the creative experience of art. Now she shares that journey to help others.

Lauren Jackson searched for a soft sculpture subject for her 17-foot project for San Diego's Port Authority. She found the answer sipping carrot soup.



Gallery Manager's Corner *The News from Barbara Mille`...*

A GOOD MONTH FOR ALL

December was a busy month in our gallery. A large amount of sales were made and many people used our discount promotional sales postcard. Many framed pictures were sold much to the delight of the Painters and Fine Art Photographers in our Guild. Floor Art sales were good as usual.

MINIATURE WORKS OF ART - information for Wall & Floor Renters

During the **JAN.-FEB.-MARCH** rotation take-in only one artist brought in 2 miniature paintings to sell. We have room for more miniatures as well as miniature sculptures, etc. The rental price is \$5.00 each for the 3-month rotation and if the piece sells you replace it for free as many time as needed during the rotation period. This can be a very good venue to sell your miniature works of art. **REMEMBER** to bring miniatures in for bar coding and placement on Rotation Day unless you make prior arrangements with Wall Renter Chair Diane Dudek. Next rotation is **APRIL-MAY-JUNE** and calendars for sign-up are in the "Daily Log" Book.

THE REASON WE DON'T HAVE A HEATER

We are having trouble with our electric circuit because it is the same circuit as the Pannikin and gets over-loaded at times, especially when our space heater is on. We both lose electricity which stops and jams the copier in the back of the gallery, knocks out lights, phone and the computer -- it's a real problem! During mid-January I will be working with an electrical contractor and Shawn Holder, owner of the Pannikin, to see if we can get a designated circuit for the heater in our gallery.

(continued - next page)

Monthly Show Results: January 2004

Judges: Alessandra Colfi, Diane Gregg, Lauren Jackson

#3 Oil/Acrylic (O/A) – 7 Entries

	Artist's Name	Title	Comments
1 st	Ellen Cramer	"Highways"	Interesting Composition
2 nd	Faith Fleury	"Still Life with Green Bowl"	Dynamic
3 rd	Sally Harvey	"Back Road to Julian"	Nice texture and brushstrokes
HM	Lisa Kaplan	"Poppies"	Liked the color

#4 Watermedia (W/M) -- 12 Entries

	Artist's Name	Title	Comments
1 st	Sue Kessinger	"Moonlight Beach"	Beautifully Done
2 nd	Alison Christler	"Waterlilly"	Peaceful, rich striking color
3 rd	Cathy Staver	"Figure in Garden"	Playful
HM	Harriet Shoup	"Heading Home"	Good abstraction on subject matter

5 Photography (P) – 6 Entries

	Artist's Name	Title	Comments
1 st	Richard Hoppe	"Carlsbad Sunset"	Nice presentation
2 nd	Elizabeth Nicholson	"The Pumpkin"	Intriguing
3 rd	Steven Mullensky	"Misty Morn"	Mystical

#6 Mixed Media (M/M) and #7 Other Media (O/M) – 7 Entries

	Artist's Name	Title	Comments
1 st	Joan Grine	"Convict Lake"	Exceptional execution
2 nd	Virginia Ribbel	"White Table"	Like the enigmatic quality
3 rd	Agnes Lochte	"Odyssey"	Wonderful colors, ethereal
HM	Mary Lake	"Lake Superior"	Azure gem



Gallery Manager's Corner, continued—

SDAG President, Isabella Breasted, has volunteered the use of a jacket and blanket that will be stored in the white cabinet under the stairwell for anyone to borrow while working if they are cold. I am sorry for this inconvenience and advise you all to dress warmly when working in our Gallery until we get this problem solved.

MANY THANKS TO GALLERY ANGELS
Yes we do have Angels, people who silently do extra things to help our Gallery run at its successful level from the goodness of their hearts. This is one of the things that make the SDAG and the Offtrack Gallery very special. December's Angels are: Laura Lowenstein, Loretta Phoenix, Lysinka Otto, Joan Grine, Mary Lake and Darcie Anderson to name a few. If I missed your name or deed let me know for next month's column.

MEMBERS WHO ARE ILL - *In case you want to send a card*

*Terry Lee - 38450 Overhill Road, Temecula, CA 92592 Lost her home to fire - Our last information - she was in the hospital with burns.

*Ruth Dennis - 6951 Peach Tree Road, Carlsbad, CA 92009 Entered the hospital with pneumonia on New Years Day. At home convalescing since 1/10/2004.

*Betty Nees Cramer - 12292 Lomica Drive, S.D., CA 92128 Convalescent Hospital with heart problems.

*Lysinka Otto - 3341 Olive Hill Road, Falbrook, CA 92028 1/8/04 Has the Flu.

*Loretta Phoenix - 3535 Linda Vista Dr. #332, San Marcos, Ca 92069 Lo took a bad fall 1/10/2004 and went to the Emergency Room. She is gratefully okay but has bruises on her face.

*Hildegarde Stubbs - 919 Neptune Avenue, Encinitas, CA 92024 Back Surgery 1/04/2004 Now at home recovering.

And sadly, we learned that Gay Fisher, a long-time but currently inactive member, passed away last week. Contact Betty Sturdevan for more info: 760-753-7403.

Paint Rag Information

Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064

Newsletter info due on or before noon,
1st Saturday of the month, following
SDAG board meeting.

The SDAG Art Committee
reserves the right to refuse any
entry not conforming to the
regulations, rules & standards.

MONTH: FEB 04	<u>TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)</u>
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

2004 Member Directories
are in the Gallery !

February



The Paint Rag

San Diego Art Guild
Off Track Gallery
501 N. Coast Highway 101
Encinitas CA 92024
(760) 942-3636
www.offtrackgallery.com