



Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar:

*** Friday, March 26th**
Monthly Show take-in

9:30 a.m. to 1:00 pm
First come, first served

***Thursday, April 1st**

Board Meeting 9:30 a.m.
Larabee House, Quail Gardens

***Thursday, April 1st**

General Meeting 1:30 pm
Ecke Hall, Quail Gardens

***SATURDAY, April 3rd**

Next Paint Rag deadline - noon

Monday, April 5th - next qtr'ly

Rotation take-in, 9:00 am -1:00 pm

free, but it is worth it to go into the fields.

May 4th -Quail Botanical gardens

CHAR CEE CEEL 760-420-0440 IF LOST

April 2004 Juror & Demonstrator

Ellen Speert, M.Ed., A.T.R., director of the Art Therapy Center of North County, is a Board Certified and Registered Art Therapist as well as a Registered Expressive Arts Therapist. She is a founding member and past president of the San Diego Art Therapy Association. Ellen teaches art therapy at UCSD, where she coordinates the Expressive Therapies Certificate Program. She is an internationally known writer and lecturer, teaching and presenting workshops in Switzerland, Germany and Canada. Ms. Speert was the first United States representative to the Art Therapy International Networking Group. She has served as consultant in many clinical settings including UCSD Medical Center, San Diego Hospice and Grossmont Hospice. She created art therapy programs at Southwood's adolescent substance abuse program and Residential Treatment Center, San Diego

Center for Children, and Vista San Diego Center.

Ellen has provided corporate retreats and training for many San Diego organizations including The Boys & Girls Clubs' picART, San Diego County Cal Works, A Reason to Survive, and Elizabeth Hospice. She has been in private practice in San Diego since 1979, providing creative renewal to adults, children and families. Her healing gardens have now become a retreat center for creativity, staff development and conflict resolution for communities and corporations throughout the San Diego area.

www.artretreats.com

Ellen Speert's talk will be:

"Art Therapy in the Healing Gardens: Cultivating Spirit, Harvesting Creative Renewal"



Environmental Painters

PAINT OUTS ARE ALWAYS ON TUESDAY.

March 16th: Swami's Beach/ we will meet above the tracks looking down at Swami's

March 23rd and 30th: Life

Drawing at Char's Farm in Vista / this will be out doors and the model will be available for approx: 1 1/2 hour. Donations are welcome but not necessary.

April 6: Quail Botanical Gardens Free entrance first Tuesday of the month.

April 13th and 20th: Carrillo State Park -Palomar Airport Rd. East to Melrose/ Park is on the right approx. 1/4 mile

April 27th: Flower fields -if weather permits. There is an entrance fee, you can paint in the parking lot for

2004 Directory - adds/ corrections:

Mary Lake -- new phone number is 760-727-0939 and email is Marylakeart@sbcglobal.net

If you know of changes that should be made, please notify Lydia Hill with copies to the Board.

Member Announcements

▪ **Sally Harvey's** painting "Golden Joy" was juried into the 18th Annual Art Show at the Dog Show, a national juried fine arts competition dedicated to canine art in Wichita, Kansas. Her painting will hang during the month of March and the first week in April, 2004.

▪ **James Respass** was the Oceanside Art Alliance lecturer, March 2, 2004, at the Oceanside Museum of Art's School of Art, in Oceanside. Subject: "Giclée: Fine Art Reproduction".

▪ **Joan Grine** has a display of her pastel paintings at the Cole Library in Carlsbad and at the Wesley Palms Retirement Community in Pacific Beach until the end of this month. She also has paintings, along with Barbara Mille, Ruth Dennis, and Lydia Hill, at the Chula Vista Court House.

▪ **Jan Janes** had two entries juried into the current show at the Art Institute in Balboa Park, one a woodcut print "Rite of Spring" and a small (12"X 12") assemblage, "La Muerte de Una Nina." She will also have a solo show at the Washington National Bank in Oceanside on Mission Avenue and El Camino Real.

▪ **B J Wilson** will be teaching an exploratory drawing workshop on April 3rd and Alison Christler will teach a transparent watercolor workshop on April 4th at the Studio of Art & Design in Solana Beach. Call for information: 858-755-6202

▪ **Basia Koenig** is exhibiting her drawings in colored pencil on stone and wood in the show, "Nebulas: Nature, Wood and Stone" at the 101 Artists' Colony main gallery, 25 E Street in Encinitas, March 2 through 28. The reception is Sunday, March 14, from 1 to 5 pm.

In April, her drawings on stone will be seen in the Debut Exhibition of The San Diego Drawing Group at 4 Design Gallery, 3813 Ray Street, North Park, San Diego, April 9 to May 5. The reception is Saturday, April 10, 6 to 9 pm.

Basia's newspaper column, "Living Creatively", appears regularly in the new Encinitas community newspaper, North Coast Current. The March issue is available at coffee houses, bookstores and various other locations in Encinitas.

▪ **Tom O Scott** will be having a solo exhibition at the Encinitas City Hall, 505 S. Vulcan Ave., Encinitas, during the entire month of March. The exhibition will feature many pieces from his Sand Art portfolio, his new Natural Abstracts portfolio, as well as other studies. There will be an artist reception at the City Hall on Wednesday, March 10, from 5pm to 7pm. You can preview some of the works that will be on display at his website at www.tomoscott.com

▪ **Rikki Reinholz** will teach watercolor classes at the Studio of Art & Design beginning April 13. For more information call 858-755-6202

▪ Are you interested in life drawing? A new group plans to meet the first Wednesday of each month, 9 to 12 pm. There will be a small fee to cover the cost of models; please contact Peggy Huggenberger: 760-519-1870 or Brian McPartland: 760-476-9933 for more information.



Hint From the March Judge/ Demonstrator

In her step 3 of painting with light and color, Susan Sarback says, "Make shapes 3-dimensional by adding 2, 3, or 4 bands of color to each painted area. (The bands of color should not be hard edged stripes.)"

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A Word from the President

The gallery is humming along well and I am happy about that. I am grateful to all of you who work so hard to make that happen. I am proud of the new show. I like to see folks trying new art styles and techniques. Sometimes I can see your personalities grow with your art. Or is it the other way around??!! I have just a short reminder here that will help to keep the gallery running efficiently, successfully, and safely.

Remember "K.I.S.S" Keep It Simple Sitters!"

1. Be on time or even a little early so you are not rushed in the morning. Call *the calendar chairperson* when you arrive before 9:00 am so she/he will not worry about the gallery being open and manned. If you cannot reach the gallery chair, call Barb or Isabella. We *need to know* that someone is there. Then before you roll out the card racks, do your cash counting and desk chores. If there is a customer waiting and he sees the cards are not yet rolled out, you can just say, " Good Morning! Glad you came! Please give me a moment or two and I will be open for your 'most excellent shopping adventure' here at the gallery!" He/she will understand and you will get the job done without mistakes or pressure. It's your gallery. You are in charge!
- 2.If you are going to be late for a midday shift by no fault of your own, *please call* the gallery and let the current sitter know.
- 3.In the evening, start closing procedures at 5:30 to give yourself time to get the gallery put to bed properly! Be sure the card racks are in and the *gates are locked!*
- 4.Most of all, remember this is YOUR GALLERY! We all do this work voluntarily because we like and love what we do. In a sense we are one big family who shares the same interest. We need to give all artists' work the same respect, care, and security as we do our own.

Thanks for making these simple procedures a priority in your "sitter's life!"

We are still trying to arrange the details of how the artists will participate in the Leucadia 101 "Food For Thought" event on April 29th. We are talking to

Elizabeth Drum and Morgan Mallory about it and we will have more information in the April Paint Rag. I hope you will try it out. As it was done in Encinitas called "Taste of Dessert" it was fun and financially rewarding as well. We are trying to do it in a similar fashion in Leucadia. Stay tuned.

In the last Paint Rag we told you about Terri Lee, who was badly burned in the Skinner Fire near Temecula during that time when all the fires were burning. I don't have a recent update on her condition. I do know that she and her husband lost everything they had. As we mentioned, Terri was ill with cancer and diabetes *before* the fire disaster. So you can imagine how difficult things are for her. The Fallbrook Art Center raised funds to help Terri out. Our Art Guild as a non-profit entity is not legally able to donate funds on Terri's behalf. But if you are able to help her and her family out please send your checks to Terri c/o her daughter: Terri Lee, c/o Kari Burbine, 517 Womack Lane, Fallbrook, CA 92028. I have spoken with Terri and I know she would be extraordinarily appreciative of anything you can do for her. Meantime, our hearts and prayers are with her and our love.

Keep up the good work my friends,

Isabella



ARTS ALIVE BANNERS

The Arts Alive Banners are up and attracting lots of attention. The Downtown Encinitas Merchants Association, as sponsors for the project, have had bookmarks made of them with comments on the back. They are available at \$1.00 each at both the Offtrack Gallery and Colony 101. There is also a walking tour brochure available at the DEMA office. When you use the brochure, begin your walk at La Costa Avenue on Highway 101 and walk south on the right hand side. The banners are affixed to the lighting poles about a block apart and they face northward. During the first week in May, they will
(continued - 'Banners' - p.5)



Gallery Manager's Corner

The News from Barbara Mille` ...

Spring is just around the corner and it is time to rid the Gallery of clutter

We still have a cardboard box of extra cards and shrink-wrap for members to pick up.

Also there are several unclaimed umbrellas and pieces of clothing that members should check.

At the end of March, I will remove the box from the Gallery and dispose of the contents.

By Popular Demand from the Rental Members

We now have white kraft bags in 4 sizes in our Gallery. I am experimenting to see which sizes are most useful for our needs.

Gallery Improvements

We now have our estimate for our designated circuit for our space heater and new fans.

With luck we should have this project finished in the next few months.

New Items in the Gallery

DEMA aka *Downtown Encinitas Merchants*

Association made bookmarks of our Guild's Banners as well as the ones from the 101 Artist's Colony.

They are for sale for \$1.00 in our Gallery. They are very attractive and the good news is we keep the profit from the sales.

Kirk Van Allyn aka Kirkos

I spoke with Kirk early Saturday evening, March 6th, and he had just returned from the hospital after having a second operation on his injured foot. He will be healing at his home, 461 Naiad St., Leucadia, CA 92024.

I have talked with Kirk several times and he is making the "best" of his unfortunate accident. We hope to see him back at the Gallery soon. Rumor has it he has visited the Gallery several times in the last few weeks! ... To paraphrase a popular saying, "you can't keep a good artist down."

Cris Weatherby and her Cleaning Crew

Cris was cleaning the gallery so fast last month while Lydia Hill and I sat the desk we couldn't believe our eyes. Cris was a real whirlwind. I saw her the next

day at the Gallery and asked her how she felt and she had to admit her back was sore -- now that is real dedication!

Now that the Holidays are over, Cris and her crew will be in the Gallery every two weeks.

Gallery Sitters are expected to clean the Gallery as part of their shift requirements when things are slow.

We have a small hand vacuum as well as an upright for the rug.

Remember, if you are cleaning Plastic/ Plexiglas, use a soft cotton cloth and plastic cleaner*. Glass cleaners & paper towels permanently scratch plastic. Note that many pictures in the Gallery have Plexiglas and if it gets scratched, it is lost money to our artists who have to replace the scratched plexi in order to sell the picture.

* For glass, use Windex and the paper towels. We have a small hand vacuum as well as an upright for the rug.

With everyone's help the Gallery is looking better and sales are good.

Watercolor West joins the 83rd Annual NWS Traveling Exhibition for a joint show,

'Pure Transparent Watercolor vs. Mixed Media and Opaque Water Media', which opened Feb. 1 will continue to March 14, 2004, at the Art & Cultural Center at Fallbrook, (hours: Mon.-Sat. 10am- 4pm, Sundays 11am - 4pm), admission/ donation is \$5 / Art Center Members free.

The show is a study in contrasts. Watercolor West's focus has always been on transparent watercolor technique while the NWS promotes the use of the wide variety of water media and techniques.

In conjunction with the exhibition, a workshop and a series of demonstrations will be held at the companion nonprofit teaching facility, Art Studios of Fallbrook located just one block from the Center.

Frank Webb, AWS,NWS - Mar 5-8 Workshop
Milford Zornes – Mar 14th (Sun) 1-3pm Demo

For additional show info, contact Mary Perhacs, Director of Exhibitions (760) 728-1414

To reserve a spot in the workshop and/ or demo series, contact Art Studios of Fallbrook (760) 728-6383 website: artcenterfallbrook@sbcglobal.net

If you would like to read the Paint Rag on line, go to:
<http://offtrackgallery.com/paintrag/paintrag-current.pdf>

Monthly Show Results: March 2004
 Judge: Susan Sarback

#3 Oil/Acrylic (O/A)

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Avra Alexiades	Ocean	Stong sense of water with good abstract quality
2 nd	B.J. Simon	A Mother' Sorrow	Excellent Technique & Anatomical Understanding
3 rd	Ellie Havel Wagoner	Path in Batiquitos Lagoon	Fresh sense of light
HM	Lia Kondilis	Autumn Edge	
HM	Lisa Kaplan	A Beach to Myself	

#4 Watermedia (W/M)

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Grace Swanson	Proteas	Good sense of space and movement
2 nd	Susanne Slater	Sunday in the Village	Fresh and loose paint application
3 rd	Jean Leslie	Siamese Rascals	
HM	Cathy Staver	Winter Bids Farewell	
HM	Bonnie Knight	Guarding	

#5 Photography (P)

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Doreen Long	By the Sea III	Great Mood and Feeling
2 nd	David Rightmer	Tower at Torrey Pines	Crisp, clear, light
3 rd	Richard P. Hoppe	Wood in Stone	Great Subject, Interesting Texture
HM	Tom Scott	Trees on a Hill	
HM	Kirk Van Allyn	Why Did He Land Here?	

#6 Mixed Media (M/M) and #7 Other Media (O/M)

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Joan Grine	Batiquitos Trail	Great Drawing, Composition, Stroke Direction
2 nd	Mary Lake	Portals	Interesting Composition and Strokes
3 rd	Sandra Carson	Falling Leaves	
HM	Lauren Jackson	Shifting Allusions	

Banners – continued from p.3 :

be taken down and auctioned off at a special reception sponsored by D.E.M.A. Their office has already received some bids, which begin at \$150.

The theme for the SDAG banners this year is "Streets of Leucadia." Most of the streets are named for deities, but Hymetus is a range of mountains which Kirk Van Allyn depicted in a beautiful peach and blue-green abstract design. Laura Loewenstein brought Hermes into the 21st century by depicting him on a skateboard. And Hygeia, the goddess of health, is exemplified by Dot Renshaw with a relaxing bath and a column of DNA.

Halcyon is the Greek word for Kingfisher. A pair of these birds were recently sighted at San Elijo Lagoon. The story is that a woman dreamed that her father was shipwrecked and his body washed up on shore, so she went to the place and found it was true. She was about to commit suicide so the gods changed both her and her father into Kingfishers. Believing that the birds nested in midwinter on the sea (they actually nest in cliff burrows), they gave them two weeks of calm weather for their nesting season, hence the term Halcyon days for peaceful happy times.

Before the banners were hung on the street, a viewing reception was held at Colony 101. During the preparations for it, Kirk Van Allyn fell from a ladder and fractured some bones in his foot. He has just undergone a second surgery. Phone calls, cards and gifts will be welcome while he is recuperating. His banner was his first acrylic and he is doing more acrylics during this downtime from doing circles on the beach.

This an annual project, so if you would like to paint a banner next year, contact Lila Blinco (760-753-0059).

Paint Rag Information

Send relevant information via e-mail to:
Faith Fleury at ffleury1@san.rr.com
or 858-536-7064

Newsletter info due on or before noon,
1st Saturday of the month, following
SDAG board meeting.

Advertising Rates

Members receive 2 lines free. \$5 over
2 lines, payable to "SDAG" due by 1st
of the month.

Membership

Contact Lydia Hill with any address,
phone at (760) 634-0655 or or e-mail
changes to: lydia2@adelphia.net

MONTH: APRIL 04

TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)

Artist's Name:

Item #:

Entry Title:

Department #:

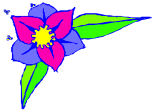
Vendor ID:

Commission: Y/N?

Price:

Medium:

The SDAG Art Committee reserves the right to refuse any
entry not conforming to the regulations, rules & standards.



April 2004

The Paint Rag

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San Diego Art Guild
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