

Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 a.m. to 6 p.m.

Mark Your Calendar:

*** Friday, April 30th**
Monthly Show take-in

9:30 a.m. to 1:00 pm
First come, first served

*** Thursday, May 6th**
Board Meeting 9:30 a.m.

Larabee House, Quail Gardens

*** Thursday, May 6th**
General Meeting 1:30 pm

Ecke Hall, Quail Gardens

*** Saturday, May 8th**
Next Paint Rag deadline - noon

May 2004 Juror & Demonstrator

"Being a painter is a way of life, you live and breathe art." This how artist **Gary R. Johnson** looks at life and art. He earned a BA in Painting, Sculpture and Graphic Arts from UCLA and MA in Painting and Drawing from California State University Los Angeles. Upon graduation, Gary made his living as a medical illustrator and honed his fine art skills on his own time. In 1993, he started painting wildlife and landscapes to express his uncompromising beliefs in wildlife and habitat conservation.

Since then, Gary's artwork has been juried into the prestigious Art For The Parks Top 100 competition (1996, 1998, 2000 and 2002), and the Pastel Society of America exhibition (1996). His paintings have received awards at the Phippen Museum of Western Art in 1999, 2000, and 2001, as well as a number of the top wildlife and western art shows in the nation. Gary's artwork has been featured in Wildlife Art, Southwest Art, Art of the West, Arizona Highways, InformArt, U.S. Art and Art Business News magazines and Sotheby's of London auction house. He is

represented by fine art galleries in Arizona, California, Wyoming, Florida, and Oregon. Gary has exhibited regularly at the nation's top wildlife art shows, including the Southeastern Wildlife Exposition, NatureWorks, Florida Wildlife Exposition, Safari Club International, Pac Rim Wildlife Exposition, Wild Wing's Fall Festival and the Wildlife Art Festival in Redlands, CA. Gary's home/studio/gallery is in Encinitas, CA. Gary and his wife, Florence, are avid gardeners and share their house with three cats, Cleo, Merlin and Kima and their parrot, Jako.

At his presentation, "The Fine Art of Painting Wildlife and Nature", Gary will speak about the trials and thrills of photographing and sketching animals in the wild. He will give a multimedia presentation on the techniques he uses to paint wildlife and aspects of the business of wildlife art.

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY.

April 13th and 20th: Carrillo State Park - Palomar Airport Rd. East to Melrose/ Park is on the right approx. 1/4 mile

April 27th: Flower fields -if weather permits. You can paint in the parking lot for free, but the entry fee is worth it to go into the fields.

May 4th Quail Botanical Gardens in Encinitas

May 11th and 18th San Elijo State Park

May 25th Oceanside Harbor - across from the Light House; parking in lot across from the Cape Code Village

Call CHAR CEE 760-420-0440 IF LOST

In June, Joan Grine will be taking over as coordinator. Char Cee would like to thank you all for participating.

Any ideas on new locations, call Joan Grine: 858-481-8783



Member Announcements

- Sally Harvey's oil painting "Wake, Companion of Peace," was juried into the 41st Annual Religious Art Festival at St. Mark's United Methodist Church in Clairemont. The show is open to the public on weekends through Easter.
- Offtrack members Alessandra Colfi, Shirley Maier, Dot Renshaw, Jim Respass, and Carol Shamrock will be in ArtWalk 2004 in their Pacific Beach Art Guild Booth. ArtWalk will be April 24 and 25 from 12- 6. The group will also appear in Gallery 21, Spanish Village, Balboa Park from July 17- July 30th, 2004. Their show theme "Escapes" will be open 11- 4 daily and they will host a reception Saturday, July 24, 430-7 p.m.
- Shirley Maier, Dot Renshaw, and Carol Shamrock will be participating in the La Jolla Historical Society Secret Garden Tour as the featured plein-air artists in two of the seven gardens on the tour on May 22, 2004.
- Richard Hawk will be teaching a workshop on Figurative work in watermedia Saturday May 1st and Sunday May 2nd at the Studio of Art and Design. Call for registration forms and material lists. 858 755-6202
- Mary Lake's woodblock print, 'Butterfly', was accepted at the St. Marks Religious art festival.
- At the April 4, 2004 Scott Watson Photographic Salon, Jo Ann Ginepra received Best of Show and First Place in the Color Print Category for her image 'Presidio Jail Doo'r, Second Place for 'Buona Sera', and two honorable mentions for her other two entries. In the slide divisions, she received other awards including First Place for Nature, and a special award for Best Landscape. She is a past winner of Best of Show, 1999, and Second Place 2000 and 2003.
- Mary Lake will be teaching a class at Quail Gardens "PASTEL PAINTING" from May 3 - June 14. To register contact Quail Botanical Gardens 760-436-3036. Members \$95 and nonmembers \$105. Time is 9:30 a.m. to 12:30 p.m.
- **Are you interested in life drawing?** A new group plans to meet the first Wednesday of each month, 9 to 12 pm. There will be a small fee to cover the cost of models; please contact Peggy Huggenberger: 760-519-1870 or Brian McPartland: 760-476-9933 for more information.

Hint From the April Judge/ Demonstrator

Ellen Speert, M.Ed., A.T.R., Director of the Art Therapy Center of North County, speaks of art as "breathing out" where art is created, uncensored; and "breathing in" where we seek to understand the communication made by the art.

San Diego Fair Information:

The San Diego Fair (formerly Del Mar County Fair) is asking for painting demonstrators. Joan Grine has done it for years along with several others from our group. If you are interested in doing a demo you can get all that info from their website at www.SDFair.com

Also the Guild is once again donating awards for the Photography and Art entries. Judges will be Jim Respass and Joanne Ginepra for Photography and Isabella, Joan Grine and one or two others for Art.



If you are interested in entering the Art Exhibition or the Photography Exhibition you can enter this year *on the Internet*. Just go to the site above, click on "SD Fair 2004" and look at Exhibitions, Photo or Art. I will leave some paper entry forms on the back table in the gallery. There are about a dozen for Photo and E-Art each. Help yourself. The deadline is April 30th!

When you go to the Fair website you will also note that for the first time they are having a one-day "Plein Air" painting contest on June 24th at the Fair. It will be judged and there will be prizes. Should be a lot of fun.



May Artist of the Month Darlene Katz

A scientist by training, **Darlene Katz** believes that identical skills are necessary for both art and science. "Art requires knowledge of technical information and science requires creativity. Often you find that people who are scientists are also accomplished artists because the same skills are necessary in both endeavors; enhancement by both the 'right' and 'left' brain is necessary to be successful in either field."

"In my own paintings, I look for value, composition, color, and simplicity. Subject matter is also important, but the power and resulting statement of my paintings comes from the technical interpretation of the work. My goal is to create an everlasting body of work that has an impact on others. I feel a connection with complete strangers who own my paintings and it gives me great pleasure and incentive to think my clients have the same emotional response to my paintings as I had when I created them."

Darlene Katz was born and raised in Syracuse, New York. After receiving a Ph.D. in Immunology, Darlene moved to San Diego where she pursued a successful career in the biotechnical industry. During this time, Darlene also was cultivating her artistic talents. She has worked extensively with oil and acrylic paints, pencil, charcoal, and clay sculpture. She attended art classes at Sarah Lawrence College in New York and Northwestern University in

Illinois and has also studied painting locally with Gayle Ansel and the renowned Spanish artist Sebastian Capella. For the past eight years, Darlene has been devoting all of her time to her first love - painting. Her major focus is plein air, portrait and still life painting. Her award winning work has been displayed at several Southern California art galleries and juried shows. Darlene is active in the La Jolla Art Association, the San Dieguito Art Guild in Leucadia, and the Escondido Arts Partnership in Escondido, CA, and a member of the California Art Club. Her work may currently be seen at the Eos Gallery in Redlands and locally at the Flower Fields at Carlsbad Ranch, ArtWalk 2004, Star of the Sea restaurant, Apr 1- Jun 30, and "The Magnificent 8" exhibit at the La Jolla Art Association gallery in June, her studio by appointment and online at www.studiokatz.com.

April Artist of the Month – Jacqueline Tyree

As a very young girl, Jackie loved the ocean - the smell, the sound and the birds, plus the fog. At the age of 14, her painting, "Ancient Buildings vs. Modern", in which she used the Empire State Building to divide the two, won an art contest and was entered in the World's Fair in San Francisco in 1939.

During World War II, Jackie joined the Marine Corps - a great event for her. She returned home and attended the University of the Pacific. Later she moved to southern CA and studied art at Palomar College.

She says, "The birth of an artist is the way I feel about me. My days are filled with 'art joy' - of the ocean and headlands. It is my creative pleasure to put down on canvas some of the emotion I feel."



"Food For Thought" Event in Leucadia April 29th.

- 1) Name of Event: "Food For Thought" put on by the Leucadia 101 Main Street Association
- 2) Date: Thursday, April 29th
- 3) Place: Leucadia, starting at the Pannikin and going north for six blocks to one block past Leucadia Blvd
- 4) Time is from 6:00 to 8:30 P.M.
- 5) Our Location: Most of us will be at the Pannikin in front and across at John's Mini house corner lot which will be land-scaped by then.
- 6) WHAT is this? This event is put on by 'Leucadia 101', the equivalent of our Encinitas DEMA. The purpose is to have a fundraiser for Leucadia 101 by joining the restaurants and artists in that area along with music and other entertainment.

Tickets will be \$15.00 worn around your neck and at every restaurant's area (there will be eighteen in all!), you will have your ticket punched to show you have been there. It gives everyone a chance to taste food from every eatery and have the artists display and sell their art as well. The long-range plans of Leucadia 101 are to spruce up the Leucadia section of Hwy 101 similar to DEMA's improvements. I am a big believer in supporting them and all their efforts. This is a first-time event for the newly-formed 'Leucadia 101' and there will be kinks, but I

believe it will be fun and eventually very successful.

Artists from Off Track Gallery will display their art along those six blocks. I think we should have a great time at this event. Come early and set up at 3:30-4:00. We will set up an area, (perhaps with a canopy), in the disabled parking slot at the Gallery and that's where we will have shared easels, lights, chairs, or whatever people donate or need.

The Pannikin and the Gallery will be open. Shawn has agreed to provide us with finger food for downstairs and we will serve punch. Barb is setting up a work force for us behind the desk and to help people who come down to visit the Gallery.

We are planning a 10% sale on single items of \$30.00 or more that will be advertised by sending out a postcard similar to the Holiday Sale. We will also use this postcard to remind people that we are going to have our Mother's Day Tour next year. This info will go to Mother's Day Tour people as well as to our database.

We have had many requests for another sale. Char Cee said it brought in a lot of money and people last December. I think we will do well this time, too. If you are interested in helping, let Isabella or Barb know right away.

If you want to participate in this event, please email Isabella *immediately!* If you already have done that, not to fear because your name is here! Participants will need their table, chairs, cash box/pouch and easels. And, if you have them, bring heavy-duty light chords, flood lights and flood light stands. Barb and Isabella will be in touch with participants to give last minute instructions.



If you would like to read the Paint Rag on line, go to:

<http://offtrackgallery.com/paintrag/paintrag-current.pdf>



Monthly Show Results: April 2004
Judge: Ellen Speert



#3 Oil/Acrylic (O/A) – 12 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Kathleen Cremeans	"Sublime"	Strong emotional use of color & gesture – GREAT PIECE!
2 nd	Ellie Havel-Wagoner	"Walk in Baticuitos Lagoon"	Energetic capturing of a lovely place, I almost feel the moisture
3 rd	Lauren Jackson	"Ocean View VII"	Nice! Spiritual simplicity
HM	Marjorie Weaver	"Donner Lake, Nevada"	Soft, sweet mood – pulls in the viewer

#4 Watermedia (W/M) -- 8 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	Rikki Reinholz	"Falling Persimmons"	Strong color plays well with delicate image
2 nd	Grace Swanson	"Pink Lilies"	Gracefully balanced
3 rd	Sue Kessinger	"Stacked"	Bold, fresh and sparkling
HM	Brian McPartland	"Red Boat"	Sweet sense of stillness and balance

#6 Mixed Media (M/M) + #7 Other Media (O/M) + #5 Photography (P) – 11 Entries

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 st	David Rightmer	"Mt. Cannes, Yosemite"	Dynamic – gives sense of both vastness and intimacy
2 nd	Dot Dodds	"Bring in the Clowns"	Lovely interplay of emotions – energy/weariness and incompleteness
3 rd	Vilma Malmberg	"Mountain Country"	Nice stylized of an ancient mood
HM	Sprague	"Shame"	Powerful interplay of elements, of relationship and stone



Gallery Manager's Corner

The News from Barbara Mille` ...

Gallery sales were slow at the beginning of March but picked up at the end of the month. Our Treasurer reports our sales were \$5,000.00 for March. Lots of artists will be receiving their checks in the mail soon. Congratulations to you all for making our Gallery "The Best Little Gallery On The Coast".

Please note: if your sales were less then \$25.00 you will NOT be sent a check until your sales total meets the \$25.00 quota. The reason is, it is too costly and time-consuming for the Gallery to issue small checks.

Shawn, (our landlord and the owner of the Pannikin) needs the parking spaces in the front and back of the building for his customers. Gallery sitters should park their cars on the side of the building and adjacent streets unless you have a health problem and need to be closer to the building. The Pannikin and Shawn are very important to our Guild so please respect his wishes.

On the evening of April 29th from 6-8:30 pm our Guild and Gallery will be participating in "Food for Thought". It will be a indoor/outdoor event sponsored by the newly formed Leucadia 101 merchant association. The event will be similar to the popular DEMA event held in Encinitas each year. People will buy tickets and walk around sampling treats from the local restaurants while artists sell art and musicians play music at various sites along the six blocks. Our Gallery will be open and our artists will also set up on the lawn of the Pannikin and other sites. Call Isabella Breasted – 760-436-2091 or Barbara Mille` -- (760) 942-3595 for more details

The Guild Board decided to send our Mothers' Day customer list and other loyal customers a postcard similar to the Holiday Sale as a way to inform them that we intend to do our Tour event next year (2005) and to invite them to "Food for Thought". As it was in December, the postcard will offer a ten percent (10%) discount on one item priced at \$30.00 or more. The sale will run through Mothers' Day, May 9th. We are hoping it will stimulate sales like the last one.

The Gallery will be trying out a new mini-painting gallery using the backside of the stairs. If you are interested in participating in this new venue, contact Barbara Mille` -- Off Track Gallery Manager. Hats off to Loretta Phoenix who thought up this idea. She is always looking for ways for our artists to make more money and to increase the appeal of our Gallery.

Thank you all for your continuing support,
Barb

ARTS ALIVE BANNERS – Walking Tour

The Arts Alive Banners are up and attracting lots of attention. The theme for the SDAG banners this year is "Streets of Leucadia." Most of the streets are named for Greek deities, Hymetus is a mountain range and Halcyon is the Greek word for kingfisher.

Lila Blinco has created a brochure for a 2.2-mile walking tour of the SDAG banners - similar to the Encinitas banner walking tour. It is available at the Off Track Gallery - free!

The Downtown Encinitas Merchants Association, as sponsors for the project, have had bookmarks made of all the banners with comments on the back. They are available at \$1.00 each at both the Offtrack Gallery and Colony 101. During the first week in May, DEMA will hold a reception where the banners will be auctioned off.

This an annual project, so if you would like to paint a banner next year, contact Lila Blinco (760-753-0059).

2004 Directory - adds/ corrections:

Jackie Bissell -- new phone number is 858-337-5685 and email is Jackie.Bissell@hotmail.com

If you know of changes that should be made, please notify Lydia Hill with copies to the Board.



Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month.

Membership

Contact Lydia Hill with any address, phone at (760) 634-0655 or or e-mail changes to: lydia2@adelphia.net

Paint Rag Information

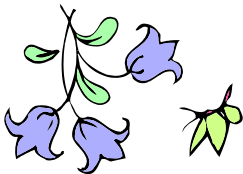
Send relevant information via e-mail to: Faith Fleury at ffleury1@san.rr.com or 858-536-7064

Newsletter info due on or before noon, 1st Saturday following SDAG board meeting (May 8th).

MONTH: MAY 04	<u>TAKE-IN TAG-SDAG Monthly Show (Print CLEARLY!!)</u>
Artist's Name:	
Item #:	
Entry Title:	
Department #:	
Vendor ID:	
Commission: Y/N?	
Price:	
Medium:	

The SDAG Art Committee reserves the right to refuse any entry not conforming to the regulations, rules & standards.

MAY 2004



The Paint Rag

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www.offtrackgallery.com