

# San Dieguito Art Guild

*movin' on down the tracks -  
stay tuned for new address info*



# The Paint Rag

## January 2005

**Off Track Gallery, 510 N. Coast Hwy 101, Encinitas, CA 92024 760-942-3636 Hours: 9 am to 6 p.m. thru' Dec.31**

## Mark Your Calendar:

\* **Gallery Moving Days - take-down of all artwork** Mon., Jan.3 and Tues., Jan.4 anything left behind becomes Gallery property

\* **Board Meeting** 9:30 a.m. Thursday, January 6th Larabee House, Quail Gardens

\* **General Meeting** 1:30 pm Thursday, January 6th Ecke Hall, Quail Gardens

## Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

The Environmental Painters are **not scheduled to meet in December.**

Jan. 11 and 18, Batiqitos Lagoon, western parking lot, Gabbiano Lane, the first right off of Batiqitos Rd.

Jan 25 and Feb. 1, Crest Canyon, turn right off of Del Mar Heights Rd on Durango.

Feb. 8 and 15, Magee Park, Carlsbad, on Carlsbad Blvd.

Have a wonderful holiday and keep painting! I am thinking of scheduling a show for us at the Rancho Buena Vista Adobe for sometime next year. How do feel about that? We could have a reception, etc. Let me know SOON since they are filling up the calendar now. Joan 858-481-8783

## January Demonstrator

PRISCILLA E. ROGERS  
OOH-LA-LA DESIGNS

Born and raised on the U S East Coast, Priscilla E. Rogers graduated from Endicott College (in MA) with a degree in Interior Design. She then moved to NYC for several years working for Montgomery Ward in textiles. In 1972 the artist decided to move to Central America where she lived and worked in design and management with Sears Roebuck and then with her own company, Interiores S.A., for seven years before returning to the USA.

Upon returning, Priscilla relocated in CA and returned to school for a degree in International Business. Then armed with degrees in Design and International Business, she worked for a series of Fashion and Halloween companies in product design, development, marketing and manufacturing. Most recently she led the Costume Division of a Major Halloween Company in the Los Angeles area.

In 2001, she left the corporate mass-market world, returned to San Diego and started Ooh-La-La Designs, a small company creating one-of-a-kind beaded jewelry. In late 2002 her fascination for working with the torch and hot glass led to the development of her unique lampwork bead jewelry.

Her studio is located in the College area of San Diego and she is currently selling her jewelry at craft shows such as the American Arts Festival and Contemporary Arts Festivals as well as Spanish Village, galleries and retail outlets in California.

Please, visit her website at [oohlaladesigns@sbcglobal.net](mailto:oohlaladesigns@sbcglobal.net) and contact her at 619-697-0707.

**DEMO: Born in Fire** - Lampwork glass bead making process as we know it today. Priscilla Rogers will give a presentation of some of the materials used and give a short historical background. Then everyone will follow her outside for a demo on how it is actually done. Samples of finished product will be available.

**Please, everyone bring a jacket to wear while we are outside**

## Member Announcements

- ❖ **Patricia Sarkar** is the featured artist at the Rancho Santa Fe Library for the month of December and will be exhibiting pastels, oils and watercolors.
  - ❖ **Pat (Hemingway) Savarese** has work hanging in the new Keller/Williams Real Estate Office in Carlsbad in the office of Christine Christoff.
  - ❖ **Pat Dispenziere** will be in a group print show Dec.13- Jan 4, 2005 at Adams Avenue Grill, 2201 Adams Ave. San Diego, CA 92115
- Pat was juiced into the upcoming Brand 33, an annual juried competition, "Works on Paper" Dec 4, 2004 - Jan 14, 2005 at the Brand Gallery in Glendale at the Brand Library and Art Center

- ❖ **Bonnie Ellison's** watercolors will be showing at the Dove Library of Carlsbad for the month of January 2005. She is also showing at the new Bird Rock Gallery in La Jolla.
- ❖ The reception for **Jeff Brosbe's** solo show, "Urbanscapes", at the San Diego Art Institute in Balboa Park, will be held Friday, Dec. 17th, 6-8 p.m. His show will hang until January 9<sup>th</sup>.
- ❖ Jeff's work is now being shown at ADORN Gallery, 2400 Kettner Blvd -- Studio 105, San Diego (a few doors south of the San Diego Watercolor Society).

### New Bio Book is ready

The book was redone, cleaned up and anyone not listed on the new member list was pulled. Others had too many pages and all but a bio and one page of their work was removed.

It is not too late for members to be added. They can leave their two pages in the membership file. If anyone needs help with their bio I'm happy to help them.

Pat (Hemingway) Savarese

### WOULD YOU LIKE TO MAKE A DONATION TO THE GALLERY?

Renters' deposits will be returned when we vacate the Pannikin - you can donate all or part of your \$\$\$ to the Gallery moving fund.

Please remember - when we move to a new space, new deposits will be required.

### December Awards Show Judge – Dan Peragine

Leaving New York City in the midst of Pop culture in 1969, Dan Peragine attended the University of Nebraska, as a painting major. While there, he began carving stone. Monolithic stone carving became his paramount means of expression.

His drawings and paintings are the playground for his three-dimensional works in stone, steel, bronze and mixed media sculptures.

Surrealistic landscapes set the stage for Peragine to explore his plastic form and constructivist ideas influenced by Russian artists. contact: [scvlpt@aol.com](mailto:scvlpt@aol.com)

### Mothers' Day Tour

Cris Weatherby and her committee are making the final itinerary for the tour.

If you would like to be a **guest artist**, please call Cris at (760) 815-0918 or [ckweatherby@hotmail.com](mailto:ckweatherby@hotmail.com) to let her know.

If you would like your **artwork** to be considered for **the poster**, please get your submission to Cris by Dec 30th. We will look at original work or a photographic reproduction that is at least 8 x 10 inches.

**FOR SALE** -- 2001 Ford Explorer Sporttrack \$17,500  
also parrots and 2 Pekingese puppies  
contact Ed 760-329-0201 or Lysinka Otto 760-723-3309

### 2005 Directory

**Please review your info in the last (2004) directory to be sure it is correct.**

For ANY adds/ changes/ deletes, please contact Diane Burch

(858-279-5566) or Walter Berk: (760-942-0696) or [wberk@sbcglobal.net](mailto:wberk@sbcglobal.net)

Email Addresses To be Updated  
Before producing our 2005 Membership Directory, we want to correct the many wrong or missing email addresses in our roster.

In early December, gallery sitters will be asked to call 20 members from our current list to record and correct your email information. The whole project should be completed in a week or so. We thank those lucky sitters for helping with this important chore. Walter Berk and Diane Burch

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## A Message From Your President

### Happy Holidays to everyone!

As we move through December I want to give you some important information and remind you of more.

On Sunday December 12<sup>th</sup> from 2-4 p.m. we will have the reception for our Members Cash Awards Show. We will give out those awards at 3:00 p.m. Come to the gallery and share in this reception, see the fine show and congratulate the winners. My congratulations to all of you and our thanks to Dan Peragine for judging the show! It is nice to end our stay on a high note and this show does that!

During the month of December we are giving a 10% Sale Discount to folks when they buy one item of \$30 value or more. At the desk there is a list of certain artists who are *not* a part of that sale.

December 31<sup>st</sup> is the last day of our lease with the Pannikin. We will be moving out as soon thereafter as possible. All members who have any art, paintings, sculptures, cards, scarves, glass, and jewelry, must come to the gallery on January 3<sup>rd</sup> or 4<sup>th</sup> between 9:00 A.M. and 6:00 P.M. to pick up their work. At that time you will be asked to sign a statement that you have received your artwork. Wall and floor renters will receive and sign for their deposits at that time as well.

Please be aware that it is your responsibility to pick up your artwork. Anything that is left at the gallery after January 4<sup>th</sup> will become the Guild's property and the guild retains the right sell it at any time.

### Donation....

I mentioned this before and I will again: The guild will be very grateful to any of you who are able to donate all or a portion of your deposit to the gallery relocation effort. This is definitely a time when we can use the generosity!

### We're still here....

Let me please remind you that just because we are out of the gallery space downstairs does not mean we are completely gone from the Pannikin! Shawn has asked if we will provide artwork for the upper dining area and we have agreed to do that. We have decided to leave the artwork up there that is presently there until February.

### New! Three Artists of the Month....

Starting in February we are going to use that space for three Artists Of The Month. The fee will be \$50 for each artist, which will cover the advertising expense. Shawn has agreed that we may also have afternoon receptions for those artists. Polly Torkar, the Artist of the Month

Chairperson (760-635-1298) is working out the details. If you are interested in showing as an Artist of the Month please call her right away to let her know because now we need more artists sooner!

We will still have our Board meetings every first Thursday of each month at the Larabee House at Quail Gardens. There is a possibility we may meet some place other than that but we will let you know when there is a change and what it is.

We will still have our general meeting and demonstration on that same first Thursday of the month at 1:30. For the moment we are still having it at Quail Gardens in the Ecke Building, but we are discussing the possibility of moving that meeting up to the Senior Center just off Encinitas Blvd. Again we will let you know of any changes.

Until we find a new gallery we will be looking for places to host groups of us for shows and the Guild will work out details to do publicity for those and perhaps have receptions as well. Our Guild has always been resourceful and full of imagination. So I am not discouraged about losing gallery space. I have faith that we will find the right spot, that we will be able to gain support from the city. In the meantime you can expect to see us out there showing our work at every opportunity. We have a grand heritage to display.

Our new address is at the Cardiff Post Office kindness of Cris Weatherby. It is: P.O. Box 425, Cardiff-By-The-Sea, CA 92007. We will retain our present telephone number: 760-942-3636 with a voice mail menu so that callers can get in touch with the proper people for information or Guild business.

If you are able to help us with the move, please either leave your name at the desk with the sitter or call Barb Mille (760) 942-3595 to let her know you are available.

I am so grateful to all of you for the fine work you are doing for the guild. Most especially I am grateful to a wonderful board. They have gone above and beyond the call of duty to help not only with running the gallery but with trying to find a new one. Thank you all very much. I am honored and proud to be among you!

Please continue to read the paint Rag so you will keep up with our news. God bless!

Isabella



Congratulations to all for a beautiful show and to the winners!

**BEST OF SHOW:**

BOBBI HARRINGTON – HOLLYHOCKS

It shows the artist's talent; atmosphere of perspective; very high technical accomplishment

**PRESIDENT'S CHOICE:**

BOBBI HARRINGTON – HOLLYHOCKS

**#3 Oil/Acrylic (O/A) – 17 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Kate Whitley	"From Rios"	Beautiful use of color in impressionistic style
2 <sup>nd</sup>	Lisa Reinhardt	"Encinitas Dreamin'"	High respect for beautifully rendered local scene
3 <sup>rd</sup>	B.J. Simon	"Simba"	Captures emotional quality of the character
HM	Ann Lynott	"Buena Vista Lagoon"	Love plain air painting
HM	Lisa Kaplan	"Desert Hideaway"	Great prospective & composition; subtle colors

**#4 Watermedia (W/M) -- 19 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Alison Casciano	"Liberty Hill Farm"	Great use of light vs. dark, color and composition. Optimizes the medium
2 <sup>nd</sup>	Lila Blinco	"Del Mar Beach"	Love the location & rendition
3 <sup>rd</sup>	Sue Kessinger	"Leaving For Dana Point"	Beautiful capturing the light & green water
HM	Walter Berk	"Boat's Day Off"	
HM	Pat Dispenziere	"Mission Bay"	
HM	Jean Leslie	"Pomegranates & Grapes"	

**#5 Photography (P) – 9 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Natalie Barreiro	"Sand And Stone"	Judge admires the vision, the artistry; great use of light & texture; beautiful composition
2 <sup>nd</sup>	Julie Ann Johansen	"Roses"	Visual Sensitivity
3 <sup>rd</sup>	Kirk Van Allyn	"Perspective"	Visually interesting perspective
HM	Isabella Breasted	"Pink Moonlight"	Well captured light
HM	Jo Bailey	"Dance With Me"	Capturing the moment
HM	Carol Cirone	"Scared Salad"	Whimsical; Great creative treatment

**#6 Mixed Media (M/M) – 7 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Susan Kopp	"Spanish Wine & Fruit"	Festive treatment & incorporation of newspaper
2 <sup>nd</sup>	Dot Dodds	"Yellow Brick Road or Road Rage"	Pure Emotion applied to texture; keeping with the spirit of mixed media; brave vision, pushing the envelope!
3 <sup>rd</sup>	Doreen Long	"Love"	Clever use of imagery of such a complicated subject!
HM	Harriet Shoup	"The Women"	Technical Achievement & thought provoking
HM	Patricia Sarkar	"Inca Trail"	Nice
HM	Joan Grine	"Tree Scape"	Nice Piece

**#7 Other Media (O/M) – 6 Entries**

	<u>Artist's Name</u>	<u>Title</u>	<u>Comments</u>
1 <sup>st</sup>	Alison Christler	Birds Of A Feather	Appreciate process of growth, evolution, spatial aptitude, jump from 2D to 3D; integrity of medium;
2 <sup>nd</sup>	Susan Coppok	"Where is the purple cow?"	Dramatic surrealism epitome of green flash; thought provoking
3 <sup>rd</sup>	Rudelle Fay Hall	"Pearl Rose Buds"	Interesting

## In This Issue:

- A Message from the President – updates on relocation
- Moving Days – January 4 & 5 – everything must be cleared out!

### REMINDERS:

- pick up your old bio pages from your file at the Gallery
- SIGN up as Mothers' Day Tour assistants to Cris Weatherby 760-815-0918 or [ckweatherby@hotmail.com](mailto:ckweatherby@hotmail.com)
- Cash Awards Show reception Dec. 12<sup>th</sup>, 2 – 4 pm
- contact Polly Torkar to get on the new Artist of the Month program list

### Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1<sup>st</sup> of the month. Non-members \$15.

### Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: [wberk@sbcglobal.net](mailto:wberk@sbcglobal.net)



### Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 858-536-7064 or [ffleury1@san.rr.com](mailto:ffleury1@san.rr.com)

Newsletter info due on or before noon, 1<sup>st</sup> Saturday following SDAG board meeting.

January 2005



The Paint Rag

San Diego Art Guild  
Off Track Gallery  
501 N. Coast Highway 101  
Encinitas CA 92024  
(760) 942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)