

P O Box 235853
Encinitas CA 92023
760-942-3636



February 2006

Mark Your Calendar:

- **Board Meeting 9:30 am Thurs, Feb 2nd**, Larabee House, Quail Gardens
- **General Meeting 1:30 pm Thurs, Feb 2nd**, Ecke Hall, Quail Gardens
- ❖ **MARCH GENERAL MEETING 6:30 pm Thurs, March 2nd**, Ecke Hall, Quail Gardens

Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

Jan. 17 -- La Jolla Cove, meet around 9:30.
(The traffic will be bad.)

Jan. 24 and 31 -- Baticuitos Lagoon, meet at parking lot nearest the freeway.

Feb. 7 -- Quail Gardens.

Feb. 14 and 21 -- Buena Vista Lagoon, parking lot on Jefferson St.

Feb 28 and Mar. 7 -- Oceanside harbor, meet at Jolly Rogers

Call Joan Grine for directions (858-481-8783)

February Demonstrator Dot Renshaw

Pacific Beach resident Dot Renshaw grew up in the coastal town of Ventura, Calif. She received her B.A. with emphasis in drawing and painting from San Diego State University after completing some of her undergraduate classes at both Ventura College and San Jose State University. She has continued with over 90 credits of post grad art classes from San Diego State University, University of California- San Diego, and her Masters in Education with an emphasis in Art Therapy and Student Self Esteem from U.S.I.U. - Miramar Campus. She also continues to augment her education with numerous

professional artist workshops throughout the nation. Dot has been a National College Board Art Certification judge, is currently involved with numerous national and local art organizations, and has given numerous demonstrations to educators along with individual and small group lessons at her home and on location. Dot recently retired from 31 years of teaching high school art in Escondido. She is passionate about the inspiration and growth through networking with artists, art organizations, art education, and promoting art.

Dot enjoys working in oil, pastel, and watercolor, capturing the mood of natural scenes in plein-air painting. She has won numerous awards for her work and has paintings both in corporate and private collections around the United States.

Dot will demonstrate using "Complementary-Color Foundations" in oil. She will also give a HEAVY DOSE of the "Principles of Design" and "Elements of Design". "When I juried in artwork for Off Track years ago, I was referring to the design elements and principles. Many there did not know what I was referring to. This is the foundation in any "classical approach" art class. It is my bible, something that is with me with every stroke of my brush. This is forever applicable to seasoned artists who have had this drilled into them as well as new artists. I refer to the principles as a trusted family I can lean on for critiques, inspiration, and growth. Watch out you guys! I have been teaching 190 students a day and getting quick improvements in student's art so SCHOOL WILL BE IN SESSION with my straight forward approach."

Dot can be reached through her email artist@dotrenshaw.com or 858 272-8599

Mothers' Day Tour

Faith Fleury and Jo Ann Ginepra are co-chairing the event this year. We are in the final stages of choosing Tour sites. If you would like to host a site or nominate a non-member to host a site, please call Jo Ann or Faith ASAP!

We are also identifying individuals for specific jobs for the smooth operation of the Tour. We have added some positions to make the workload easier on all of us.

Please pitch in.

We want to have a spectacularly successful, fun Tour this year!

You will be contacted to fulfill your cooperative responsibility to the Guild. Being a Tour docent is a great way to help us all be successful. Please contact Jo Ann (858-527-0400) or Faith (619-794-4333) to be added to the list.

Remember, this is the big fund-raising event of the year. This is how we will build a fund to be able to eventually open a new gallery.

This is a terrific opportunity to contribute to the Guild's future and to get to know your fellow artists.

Be a Mothers' Day Tour Docent

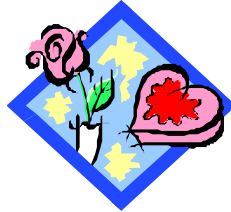
All you have to do is:

- Greet people as they arrive
- Sell tickets at the door
- Make it an enjoyable experience for our customers and yourself.
- Commit to one or two 4-hour shifts over the 2 days.

That's all we need.

Member Announcements

- ◆ February Workshops at the Studio of Art & Design:
Richard Hawk will teach 'Finding the Figure: Exploration and Energy' on Feb. 4 & 5, 9am - 3 pm. The cost is \$125.
Sue Hopkins will teach 'Watercolor Monoprints' on Feb 11. The cost is \$75.
Alison Christler will teach 'The Landscape in Watercolor' on Feb. 25 & 26, 9:30am - 3:30pm. The cost is \$100.
Call the Studio for registration forms and material lists. Class size is limited, apply early. The workshop will be held at 616 Stevens Ave., Suite C, Solana Beach. 858-755-6202 or visit rikki-studio.com
- ◆ **Pat Savarese** is the new Rancho Santa Fe Art Gallery Director for 2006 and Laurenn Barker will replace Pat as Publicity Chair.
- ◆ **Pamela Weisberg** will be teaching a new oil painting class for all levels and a figure drawing class for the beginner at the Oceanside Museum of Art - School of Art in North County, San Diego, starting Jan. 31, 2006. For more information, please call Pamela at 760-720-5328 or the Museum at: 760-721-2787, or online at www.pamelaweisberg.com
- ◆ **Molly Lipsher** will be exhibiting in the group show at the Village Gallery, La Jolla, Jan. 3 thru' Jan.22; reception: Jan. 20, 6 to 9 pm. 858-459-1196



Gallery Quality Printing and Digital Artist's Services

- Gallery quality printing services using state-of-the-art Epson wide format printers and archival inks on fine art papers and canvas.
 - Printing available on media up to 44 inches wide.
 - Images for printing are custom edited and corrected to the artist's vision with proof approval.
 - Digital artist's services, including file preparation (jpegs etc) for submission to shows and galleries, are also available.
- Source material can be original artwork, digital files or film from which high resolution scans can be made.

For information call or email:

Scott Graham
858-837-0115 or
scott@sgraham.com

Gallery Manager's Corner

We have assembled a shed on Kirk Van Allyn's property for storage of items we need to keep when we find a new location for the Off Track Gallery. Thank you to Kirk, Joanne Chambers and Laura Lowenstein for their ability to read and follow assembly directions.

Thank you to Pete Fay, Walter Berk, Kirk Van Allyn and Ray Balbes for taking down all the hanging system and filling all the holes. € Thank you to Alison Christler, Joanne Chambers, Isabella Breasted, Susie Ferry, Janet Finney, Joan Grine, Laura Lowenstein, Judianne Shannon, Mary Trotter, Marjorie Weaver and many others who helped with the shutting down of the Gallery and also with the Rummage Sale.

On January 19th, we will have a special meeting to figure out how many and what dates we will as a gallery make available locations where you can hang your art. We already have the Solana Beach City Hall for a 6-week show. Hanging date is March 1, (monthly show rules and fees), and reception March 8, 5:30 - 7:30 p m. More details to follow.

If you see a sign on any location you think would be suitable for our new location for the Gallery please call me (760-942-6109) and we will follow up on it. We looked at a location in the Lumber Yard that would be perfect EXCEPT for the rent. \$4000 plus is just a little too much for us to handle. 1000 square feet at \$2500 or less a month would be ideal.

Grace Swanson

760-942-6109

A Message from Our President

After a very busy holiday season in December, we started out the New Year on Sunday, January 1st, with a well-attended, meaningful Meditation Labyrinth on the beach just south of Moonlight in Encinitas. Kirk Van Allyn, after discovering the storm the night before had left lots of beach cobbles, ingeniously incorporated them into his design, asking visitors to help place them on the labyrinth lines. Many folks stopped by, in all about 600! Much to everyone's surprise, our event was front page news Monday morning, Jan. 2nd, on all editions of the San Diego Union Tribune with a large colored photo of the labyrinth and a photo of Kirk on the continued article inside! The Guild's name and the fact that we are looking for a new location was noted, as well as Sam Chereskin, the architect that sponsored the event. It was all quite amazing!! A big thank you to Kirk for his generosity and dedication to our guild.

As we wind down and pack up our little gallery in Leucadia, we're gearing up for other exciting things coming up. One important event is our Mother's Day Art Tour in May. Jo Ann Ginepra and Faith Fleury, co-chairs for the event, gave a status report at our January Board Meeting. The Board is very grateful that they have taken on this many-faceted event and were happy to hear about the progress made to date. We'll be hearing more on this as the time gets close. Please consider how you can help make this our most successful Tour yet and contact Faith or Jo Ann to volunteer.

Another exciting piece of news from our January Board Meeting was that we will be having a Guild members group show soon at the City of Solana Beach's city hall. More details will be coming as soon as they are firmed up. This month, Several Board members are meeting Jan 19th to establish the process for submission to Guild shows such as the Solana Beach City Hall exhibition.

For other individual opportunities to show your work, see the announcement located in this newsletter. Grace Swanson will be keeping a list of such opportunities. Please let either Faith Fleury or Grace know of anything of interest to our members.

Our January General Meeting and demonstration by Joan Grine on Jan. 5th was well attended and a fun learning event. Joan

demonstrated the use of pastels on a scene from Torrey Pines State Reserve with a very Asian feeling to the pine trees. We thank Joan for donating her time and talents to our guild by being our January demonstrator. Louise Velon, our new hospitality hostess at the general meetings, would appreciate any homemade (or not) goodies being brought to the meetings. Please give her a call at (760) 438-2757 if you'd like to help out in this way. And don't miss out on seeing Dot Renshaw's demonstration next month on Thursday, February 2nd at 1:30 pm at Quail Gardens!

In closing, I'd like to personally thank all who have jumped in to help so tirelessly during the last month and half with all the many details, hours of labor and sleepless nights trying to figure out things for closing up our gallery. And, surprisingly, putting up a metal storage shed is NOT an easy nor quick task, as noted by Joanne Chambers, Kirk Van Allyn and Grace Swanson with her son Daniel. The shed, sitting on Kirk's property in Leucadia, is almost done and will hold some of our display stands and supplies so we can start up again less expensively.

There have been countless details involved with leaving our gallery space. One of them, the Rummage Sale on Saturday, January 7th, was a huge success - we made over \$900! Thank you to all who donated time and materials to sell. A BIG thanks to Grace Swanson for heading up the sale as well as all the many details involved with closing up the gallery. We all appreciate her good humor and willingness to handle things quickly and efficiently!

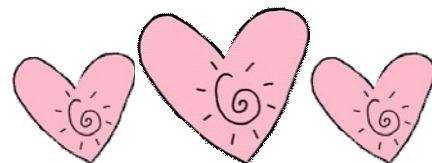
Don't forget to leave time for art and enjoying the simple pleasure of creating something just from a feeling or thought in your mind.

Happy New Year,

Laura Lowenstein

(760) 753-3254

lloenstein@adelphia.net



**VOLUNTEERS NEEDED
TO FILL
OPEN BOARD POSITIONS:**

- VP Information**
- Asst. Publicity Chair**
- Off-Site Exhibits Chair**

Please contact Laura Lowenstein of any other member of the Board if you are interested.



The Paint Rag is now delivered via email

Members without email will receive a printed copy via "snail mail" as usual.

PLEASE MAKE SURE YOU'RE YOUR INFO AND EMAIL ADDRESS IS CORRECT AND CURRENT in our directory records. Thanks!

Please contact Walter Berk to add/change your address or to request a "hard copy" instead. (760-942-0696) or wberk@sbcglobal.net

Opportunities for Our Artists

Grace Swanson has begun compiling a comprehensive list of opportunities for artists to show work. Next issue there will be more detail.

For now, to find out more about each event, contact the event directly.

If you know of other events that should be added, please contact Grace.

DATE	OPPORTUNITY	COST OF ENTRY and/or commission	DEADLINE to ENTER
March 3	BAE Systems Artists Gallery	0	none
Mar 11 - May 5	The Flower Fields at Carlsbad Ranch	\$175 per weekend	
April 1	Scripps La Jolla Hospital	Details to follow	
April 8, 9	Art Under the Umbrellas (La Quinta)	\$60 + 20%	
April 22, 23	Art Under the Umbrellas (La Quinta)	\$60 + 20%	
Mid April	Bates Nut Farm Spring Fling	Details to follow	
Mid April	Oceanside Days of Art	Details to follow	
April 29-30	Encinitas Street Faire	non-profit = \$50/day	March 29
May 7	Carlsbad Village Faire	\$170	Jan 15
May 21	Escondido Street Faire	\$85 to \$115	April 15
June 24, 25	La Jolla Festival of the Arts	\$520	March 10
August 13	Carlsbad Art in the Village	\$145	July 13 (?)
Sept 16, 17	Oceanside Harbor Days	Details to follow	
Late Sept	Art Splash	Details to follow	
Begin. of Oct.	Arts Crafts & Collectibles Market	Details to follow	
Begin. of Oct	Mira Mesa Street Fair	Details to follow	
Begin. of Oct	San Marcos Arts Fair	Details to follow	
Mid Oct 16	Escondido Downtown Street Faire	Details to follow	
Late Oct	Bernardo Winery Fall Arts & Crafts Fair	Details to follow	
Nov	Carlsbad Village Faire	\$170	Details to follow
Nov	Encinitas Street Faire & Poinsettia Festival	Details to follow	

NOTE: You will need a "SELLER'S PERMIT", usually referred to as a **reseller's license** (\$12.00 available from Calif. State Board of Equalization, info at 1-800-400-7115). The license allows you to purchase materials for your artwork without paying sales taxes at the time of purchase, the assumption being – **YOU are responsible to pay the sales taxes based on your sales each year.**

In This Issue:

- Kirk's labyrinth featured by U-T Jan. 2
- Rummage sale grossed over \$900
- Update on Mothers' Day Tour
- List of local opportunities for artists to show

REMINDERS:

- Sign up to be a Docent for the Mothers' Day Tour! It's your way to contribute to the Guild's success
- If you are interested in hosting a site for the Mothers' Day Tour or would like to be considered for participation as a guest artist at one of our sites, please contact Faith Fleury (619-794-4333) or Jo Ann Ginepra (858-527-0400) ASAP!

Welcome New Members

Stacey Kartagener, photographer Joined in December

Paint Rag Information

Send relevant information via e-mail to: Faith Fleury at 619-794-4333 or jgalatzer@sbcglobal.net

Newsletter info due on or before noon, 1st SATURDAY following SDAG Board Meeting, FEBRUARY 4th.

Advertising Rates

Members receive 2 lines free. \$5 over 2 lines, payable to "SDAG" due by 1st of the month. Non-members \$15.

Membership Info

Contact Walter Berk with any address changes, at 760-942-0696 or e-mail changes to: wberk@sbcglobal.net



The Paint Rag
February 2006

San Diego Art Guild
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www.offtrackgallery.com