

## Mark Your Calendar

### Take-in for April

- **Floor artists:** Sun., April 1, 2007, 12pm-2pm or by appointment only, contact Floor Manager Barb Millé 760.942.3595
- **Wall artists:** Tue. March 27, 2007, 9:30-12 Noon
- **Board Meeting:** Mon., March 26, 2007, 9:30-12 Noon, Quail Gardens Larabee House
- **General Meeting Note New Time Sun., April 1, 1:30-2:00pm, Off Track Gallery**

**Artist's Monthly Reception:** Sun., April 1, 2-4pm Off Track Gallery  
*Toast our 1-year anniversary!*



Mary Beck "Market Bok Choy"

## Environmental Painters

PAINT OUTS - ALWAYS TUESDAY

**March 6 & 13, Torrey Pines State Reserve,** meet at the parking lot in front of the visitors' center. If you currently do not have a pass, call me or meet me there on the 13th. (I will not be there on the 6th.)

**March 20 & 27, Oceanside Harbor,** meet near the "lighthouse".

**April 3, Quail Botanical Gardens**

**April 10 & 17, Guajome Lake, Oceanside**

**Call Joan Grine 858.481.8783 for more info.**

## Mother's Day Artists' Studio & Garden Tour Sunday, May 13 from 10am-4pm

The homes of **Cris Weatherby, Diane Smith, Bobbi Hirschhoff, Darlene Katz, Wanda Olson, Carole Mayne and Charlene Bonney** have been selected for the tour. The Off Track Gallery is on the tour and will open an hour or two before the homes open so that patrons may purchase tickets early in the day.

Three of the seven homes have made their final guest artist selections. We are still waiting for the other four to make their choice. So, if you have requested to be a guest artist and have not yet heard where you are to be placed, don't worry the process is still going on.

We need at least 16 docents (plus volunteers at the Off Track) two for each home (one for the morning shift and one for the afternoon shift with 2 on each shift for Bobbi Hirschhoff's home). Please sign up to be a docent if you are not a host or guest artist. This is our money-maker for the year. We cannot survive as a Gallery and Guild unless we do this fund-raiser. Our annual membership fee and hanging rates are kept low and we need this income to supplement our bank balance. Without this event each year, we either need to raise our dues considerably or function at a loss. If you are part of the Guild and part of the Gallery we need you to participate in this event for it to be successful. As a docent, you get a free ticket (value \$20) and a free hanging space in June for the

*Mother's Day Tour continued...* Mother's Day Docent Show (value \$15) so that is \$35 that you are being "paid" to be a docent. (A docent does not need to be a Guild member, they will still get the free tour ticket but as a non-member will not be eligible to hang in the Gallery for the Docent Show.)

## New Off Track Hours Starting April

**Starting in April,** the hours that the Gallery will be open will slightly change. Fridays and Saturdays we will stay open until 9pm so the last shift will now be 3 hours; 6pm - 9pm. Sundays will have 3 shifts of 3 hours each: 9am - 12pm, 12pm - 3pm, 3pm - 6pm.

## Judge for April Show Alison Christler

Alison has painted most of her life. Before retiring, she was an interior designer, and her clients often commissioned oil pieces for their homes. She now paints and teaches in North San Diego County, often using trees as her subject matter. Her primary medium is watercolor though she also paints in oils and acrylics and particularly enjoys mixed media and experimental painting. She has an on-going fascination with that which creates unity and rhythm in fine art. Alison is an active member of the San Dieguito Art Guild, San Diego Watercolor Society and the La Jolla Art Association. She has on-going exhibits at The Off Track Gallery in Encinitas, The San Diego Watercolor Society and The Studio of Art and Design in Solana Beach. Her work can be viewed online at [www.thedigitalgallery.net](http://www.thedigitalgallery.net). Or log onto [www.offtrackgallery.com](http://www.offtrackgallery.com).

## President's Message

We mark our one-year anniversary in our gallery space on April 1st. Please come to the next reception, **Sunday, April 1, 2007 from 2-4pm** to toast (champagne has been donated by a Guild member for the occasion) in another year in our current location, hopefully! John DeWald's new development is progressing but as yet, we don't have a definite date to be out of our building. It could be up to a year away. I'll keep everyone posted.

As we look to the future for our guild and gallery, the board and gallery committee is considering how to make our group and gallery function more efficiently and successfully for our members. As a guild & gallery, we want to continue to fulfill, address the changing needs of members and consider how to keep a gallery prosperous when we move into a sleek, new pedestrian friendly development. Our members are extremely busy with many facets in their lives and we want to find ways to do things with the least amount of wasted energy.

With this in mind, the gallery committee is considering a change and a way to reorganize how we do wall art shows. **Char Cee Colosia, Joan Grine** and **Dot Renshaw** are reviewing some ideas and will present them when things are finalized. It will help us look more professional and probably make many members happier. It should also help with our sales. For March and April, nothing will change. And everyone will be alerted in plenty of time when things are more finalized.

Don't forget that from now on we'll be having our monthly meeting on the First Sunday Reception day right before our reception starts. We'll meet at the Gallery in Gallery 4 on April 1 at 1:30pm to gather ideas for future workshops, critique sessions, or

anything else. There are many different ways to connect with other guild members and we'd like to hear from you.

Downtown Encinitas and Cardiff are looking especially artsy with the 82 Artist Banners hanging from the lampposts. Check out the banners by going online to: [www.encinitas101.com](http://www.encinitas101.com). Artists from the guild with banners up are: **Diane Dudek, Dot Renshaw, Grace Swanson, Toni Williams, Laura Lyn Walker** and your president, **Laura Lowenstein**. Bidding will go on until the final auction day on May 20th. Keep creating!  
**Laura Lowenstein**  
[llowenstein@roadrunner.com](mailto:llowenstein@roadrunner.com)

## Off Track Gallery Sales For February

The following artists all had sales over \$100: **Joan Grine, Penny Ottley** and **Shirley Ramey**. Other sales under \$100 were made at the gallery from both wall & floor artists, shrink and card sales. Of note, **Dot Renshaw** sold a painting at the BAE show in Rancho Bernardo. (Open to all SDAG artists.)



Rebecca Grohowski "Shiner"

## Member Announcements

**Ellie Havel Wagoner** won Best In Show in February for one of her plein air paintings at the Carlsbad Oceanside Art League.

**For Sale white rotating card rack.** Clean, holds 20 cards \$10. Will deliver to Off Track Gallery for pick up. Call Dot 858.692.6478.

**Plein Air Painting Class by Dot Renshaw.** See flyer on the Off Track Gallery bulletin board. Meets every other Wednesday. Starting mid-March. Class will paint inland Escondido/Rancho Bernardo areas with demos, critiques, and prepared handouts. \$180 for 6 meetings. Visa accepted. 858.692.6478 [artist@dotrenshaw.com](mailto:artist@dotrenshaw.com). See my Web site for examples [www.dotrenshaw.com](http://www.dotrenshaw.com)

**Darlene Katz** will be exhibiting 8 paintings at the San Diego Hospice & Palliative Care on 4311 Third Ave. in San Diego from March 3-April 28. A reception will be held Sunday, March 11, 2007, 2pm-4pm. [www.studiokatz.com](http://www.studiokatz.com).

**Watercolor Workshops**  
Norma Soule will teach **Experimental Mixed Media Collage** at the Studio of Art and Design on March 31 and April 1, 9:30am-3:30pm. The workshop will emphasize creative techniques with acrylic, inks, crayons and collage. Open to all experience levels. The cost is \$180 for both days. Class size is limited, apply early. The workshops will be held at 616 Stevens Ave., Suite C, Solana Beach. Contact the Studio at 858.755.6202 or visit [rikki-studio.com](http://rikki-studio.com) for more information.

**Joan Grine** will be in a group show in Poway on Friday, April 20, 10am-4pm, with Dot Renshaw, Janet Finney, Ellie Havel Wagoner, and Pat Dispenziere. The show is part of the Garden Tour sponsored by the Lake Hodges Native Plant Club. If you are interested in attending the tour, please call Joan Grine, 858.481.8783.

## Card Rack Rental Due in April

New and renewing card rental is due on April 1 between 12-2pm. April - August rental is \$15 for 4 card spaces. Any guild artist can have up to 10 cards at the gallery with no charge in the mixed card format, please contact Barb Mille'. Place your check (made out to SDAG) or cash in a sealed envelope and put in Barb Mille's file folder in the gray metal file cabinet in the Gallery Office.

## Getting to Know You

Welcome new SDAG **Linda Phillips** and **Doreen Terryberry**. **Linda Phillips** worked in textiles on the East coast for 15 years. Her current work in watercolor, mixed media and oil evolved from her earlier textile designs. She is currently studying portraiture. **Doreen Terryberry** taught art for 35 years and is now teaching in Escondido. Her work has been exhibited in galleries in La Jolla, Tustin and the Gaslamp district. She is currently combining poetry and painting.

## Donation Request

Donate a piece of your art (**please state that you are a member of the Off Track Gallery and/or the San Dieguito Art Guild**) to a fundraiser for Casa Amparo, an organization that provides emergency shelter, treatment and intervention services for abused and neglected children throughout San Diego County.

Find out more by logging on to their Web site: **www.casadeamparo.org**. The event is the 11th Annual Meet the Chefs of Del Mar, April 22, Del Mar Hilton. Make sure you clearly mark your item as a donation to Casa Amparo. Drop off art at the Off Track Gallery office in before March 20.

## Results of January People's Choice Award

The voter's name drawn from the People's Choice box was **Chari Garrie** from Encinitas. will receive a \$25.00 gift certificate to shop at the Off Track Gallery.

The most popular piece was **Dot Renshaw's** "Eden's Trail: Black's Beach Trail #2". Dot's painting will remain for the month of March in a prominent spot.

### People's Choice Ballots

When you are staffing the Gallery, remember that you can use the People's Choice Ballots to encourage guests to stay awhile longer and really look at the art in our Gallery. Naturally, if customers are already quite absorbed in "shopping" you would not want to interrupt them.

## Golden Paints Workshop

For those that would like to learn more about painting with acrylics, Chris Cozen from Golden Paints will offer an all day workshop on Sat. June 9, 2007 from 10am-4pm at the Gallery warehouse titled: **From the Ground Up: Building an Acrylic Background**. Part one will be mixing and application methods building with gels and textures. Part two will be putting it to work on a canvas, experiencing with color mixing and prepping boards. And then moving forward with collage or mixed media applications on one board of choice.

Cost for the workshop: \$75.00 guild members/\$85.00 non-members. All material will be provided except for 2 canvases, canvas boards or ampersand boards needed for the afternoon session. Old boards can be used but need a couple of coats of gesso as a base.

Please contact Laura Lowenstein for more details or to reserve. **lloenstein@roadrunner.com**.

## Volunteers Needed

For more information, please contact either **Laura Lowenstein** **lloenstein@adelphia.net** or **Grace Swanson** **swanson121@cox.net**

### Docents needed for Mother's Day Studio and Garden Tour

We need docents for each of two shifts on Mother's Day at each home on the tour. *Here is what you need to do:*

- Leave a message at the Gallery 760.942.3636 and ask that the message be placed in Grace Swanson's folder in the filing cabinet.
- Attend one docent instruction meeting (to be scheduled)
- You will receive a free ticket to tour the other homes before or after your shift begins.
- A special Docent Show at the Gallery during the month of June (that means you get to put a piece of art in the gallery for free with no extra sitting duties).
- **Event Date:** Sun., May 13  
**Time commitment:** Half day (approx. 3 to 4 hours). You will still have plenty of time to have lunch/breakfast/dinner with mom!  
**Location:** Encinitas area

### V.P. of Programs Chair

Get to know other artists in the San Diego area; you'll hire professional, highly respected, accomplished artists to judge the monthly shows and to share with us how they create their art at the demo, during the monthly meeting.

### Other opportunities...

- Special Events/Off Site Chair
- Someone to attend 101 Downtown Leucadia meetings
- Assistant to *The Paint Rag* editor (attend Board Meetings.)



Charlene Bonney "Rice Patty"

## Instructions for Off Track Gallery April 2007 Show

These instructions are for wall-hung art only (does not include jewelry, glass, textile etc.)

- **The entire gallery changes every month.** If you had art in the Mar. show **you need to bring in a replacement.** Take-in day is Tue. Mar. 27, 2007, 9:30-12 Noon.
- Bring your calendar with you so you can sign up for future sitting dates. If you have one piece of wall art in the gallery for the month of April (or if you have just cards) you will need to sit one shift. If you have 2 or more pieces you must sit 2 shifts per month. There is a list of paid sitters available if you should need one.
- If someone else needs to bring in your artwork for you on take-in day, **you must have your sitting dates already arranged for April by calling Grace Swanson at 760.942.6109 to choose or verify your dates. Your helper must arrive at take-in with your sitting dates listed on your take-in sheet.**
- **Each artist is limited to 3 pieces of wall art.** If you are already on the 3-month plan for less than 3 pieces, just tag your 3rd piece as an add-on and your fee is \$10 for that piece. If you are paying month-to-month your fee is \$15 x 3. If you have one piece in the show you must sit one shift per month. If you have 2 or 3 pieces in the show, you need to sit 2 times.
- For the month of April show, the maximum dimension of your wall-hung art cannot exceed a total of 84 inches measured on the diagonal for 1 or 2 pieces and not more than 126 for 3 pieces.
- When you come to the Gallery on Tue. for take-in please have your **temporary Take-in Tag** and the **Take-in Sheet** (Pages 7 and 8 of the PDF file sent along with *The Paint Rag* or inserted into your *Paint Rag* if mailed to you) filled out.
- You must have a multi-strand wire (not the saw-toothed hanger typical of ready-made frames) attached securely approx. 1/4 of the way down from the top of the frame and slack enough to come up to approx. 2 inches from the top of the frame, please tape the ends of the wire.
- Your art from the month of March will still be hanging on the wall. Leave it there until you are all finished with the take-in paper work. Pick up your art just before you plan to leave the building.

Off Track Gallery Awards March 2007 Judge, Dot Renshaw		
Artist	Title	Comments
<b>Best of Show - Best of Show artist receives check for \$25</b>		
Charlene Bonney	Rice Patty	
<b>Oil &amp; Acrylics</b>		
1 <sup>st</sup> Charlene Bonney	Rice Patty	Not heavy looking, wonderful translucent rich darks.
2 <sup>nd</sup> Mary Beck	Market Bok Choy	Risk taken - interesting subject with drama.
3 <sup>rd</sup> Toni Williams	Penasquitos Ranch	Depth, nice focal point.
<b>Honorable Mention</b> Elisabeth Nicholson	Reds	Wonderful paint application contemporary.
<b>Honorable Mention</b> Ellen Cramer	A Distant Tree	Serene and full of atmosphere.
<b>Water Media &amp; Pastel</b>		
1 <sup>st</sup> Sue Kessinger	Bamboo Garden	Great texture & complimentary color scheme.
2 <sup>nd</sup> Alison Christler	Moonset	Granulated colors add to serenity.
3 <sup>rd</sup> Shirley Pentoney	Oceanside Cottages	Realistic picture with dramatic abstract design quality.
<b>Honorable Mention</b> Harriet Shoup	Green Pastures	Nice mood.
<b>Photography</b>		
1 <sup>st</sup> Rebecca Grohowski	Shiner	Beautiful nuances.
2 <sup>nd</sup> Morgan Janis	Road to Dingle	Strong composition.
3 <sup>rd</sup> Walter Lily	Flap Jack	Strong complimentary color composition juxtaposed with repetitive in curves & squares.
<b>Other Media</b>		
1 <sup>st</sup> Joan Grine	Lake Sabina	Loads of depth & interesting rocks.
2 <sup>nd</sup> Agnes Lochte	Rainforest	Delicate contemporary – love to see 3 x 4 ft!
3 <sup>rd</sup> Laura Lowenstein	Sycamore Canyon	Dramatic composition.
<b>Honorable Mention</b> June Clark	Irish Treasure	Wonderful rich texture.

### Hint from Dot Renshaw March Judge/Demonstrator by Barbara Magdlen

If you are undecided about the composition of your painting, try eliminating something. Use crop tools, such as two matt edges or plain paper. Sometimes you have to sacrifice a part of the painting that you really like.

## Artist Opportunities

**Next pickup & drop-off for the BAE Systems Artist Gallery** in Escondido is Fri. May 11, 2007, 11am-1pm. No entry fee or commission taken for SDAG members, but if there's a sale, a \$5.00 fee will be charged as the check comes through the gallery. Must have a resale license to participate. See details at the gallery in one of the notebooks at the desk.

### **The Encinitas Civic Center Art Gallery is Seeking Artists**

who reside (SDAG members qualify) in the city of Encinitas, to feature in revolving, monthly exhibits, of two-dimensional (2-D) and three-dimensional (3-D) artworks. Artists, both amateur and professional, are invited to submit their work for consideration. "We are especially looking for artists who work in clay, ceramic, glass and other three-dimensional media," stated Jim Gilliam, Arts Administrator for the city. Artists who do not have enough work for a full 2-D or 3-D exhibit may partner with another local artist. All proceeds from the sale of artworks go to the artist. An Artist Reception for the public is held in conjunction with a City Council Meeting, for increased attendance. To advertise an exhibit and reception, a news release is sent to the media and artists send invitations to their contact and/or client list. All artists who want to be considered for a gallery exhibit must complete a one-page application form and submit digital images of their work. To receive an application, please e-mail Jim Gilliam at [jjilliam@ci.encinitas.ca.us](mailto:jjilliam@ci.encinitas.ca.us), or call 760.633.2746 and a form will be sent in the mail. The Civic Center Art Gallery, in the lobby of Encinitas City Hall, is located at 505 South Vulcan Ave. Encinitas

**The Picerne Foundation is now ready for applicants to apply for their new Senior Artist Project** \$12,000/year per artist to work 1 day a week for a year with an underserved population teaching art, etc. Twelve 12 slots are

available for Encinitas Seniors. Possible work sites are the Boys and Girls Club, Scout groups, Senior Center, Community Resource Center, Mano a Mano Foundation, and at our four Title 1 schools in Encinitas. **Application deadline is Mar. 31, 2007** and artists must be 55 years of age or older. For more information, or to complete an application, visit the foundation Web site at [www.picernefoundation.org](http://www.picernefoundation.org). Artists are encouraged to discuss their ideas prior to submitting an application by contacting the Foundation Executive Director, Victor Nelson, at 760.435.2205 or [vnelson@picernefoundation.org](mailto:vnelson@picernefoundation.org).

**St. Tropez & Bistro "Artist of the Month" Opportunity Encinitas & Hillcrest Locations**

"Artist of the Month" is responsible for seeing that all of your work is framed, priced and presented with a biography. 10% of the gross proceeds of each sale will go to The Storefront, which is located a few blocks away from the Hillcrest restaurant, which is at 3805 5th Ave. The Storefront is in connection with <http://Photocharity.com> that assists homeless teenagers. An "Opening Night" function will be hosted and your attendance would be expected. Please contact Kelly McLean at 760.632.7770 or [Kelly.dme@gmail.com](mailto:Kelly.dme@gmail.com) if interested in the **Hillcrest** location. She will put you in contact with the storeowner to make an appointment to show your work. The **Encinitas** location will be handled differently. They will be supplied with a list of our SDAG artists, their bios and samples of their work. St. Tropez will choose an artist each month whose work they feel reflects the look and feel of their restaurant. SDAG does not have an artist of the month from our guild for the month of March. Diane Dudek will be the artist of the month for April.

## Foyer Rental at the Off Track

The foyer may be rented for \$200 SDAG member/\$250 for non-member. Here are the artists already lined up:

**April** Char Cee Colosia and Stan Weber

**June** Foyer is available

**August** Toni Williams

Here is more information about the rental of the foyer:

- If you personally sell your own work – for example during the reception or if someone meets you at the gallery to purchase one of your works, then you get to keep ALL of that sale amount. If the gallery sitter makes the sale, then the gallery retains the usual 15% of the sale to offset the bookkeeping costs.
- It has been the tradition that the artist who is renting the foyer for the month contributes to the reception refreshments. The regular Gallery Reception is on the first Sunday of the month. You may have your own reception for your clients any other day or time if you wish.
- You may bring in prints/shrink-wrapped items in your own art bin and greeting cards etc. and set them up in a display in the foyer if you wish. And of course business cards, brochures or flyers etc. (We need to leave one table available in the foyer for the other artists in the building to place their brochures etc. and for the mail).
- You will need to have a resale license if you are planning on selling your own work yourself and not running it through the gallery's bookkeeping. You are welcome to use the gallery credit card machine if you don't have your own. There is a small fee for this. There is no extra sitting duty for renting the foyer.

**In this issue:**

- ◆ **New General Meeting Meeting Date & Time Starting April 1, 2007!**
- ◆ **New Gallery Hours!**

**Welcome New SDAG Members**

Linda Phillips  
Doreen Terryberry.

**Paint Rag Information**

Send relevant information via e-mail to: **Megan Pierson** at 760.944.7956 or [meopierson@yahoo.com](mailto:meopierson@yahoo.com)

**Newsletter info due on or before noon, the 28<sup>th</sup> of each month.**

**Advertising Rates Members:** \$15 for 1/8 page, \$30 for 1/4 page, \$60 for full page. **Non-members** \$30 for 1/8 page, \$60 for 1/4 page, \$120 for full page. Payable to "SDAG" due by 1st of the month.

**Membership Info** Contact Mary Beck with any address changes, at 760.630.9518 or e-mail changes to: [higgbeck@cox.net](mailto:higgbeck@cox.net).

The *Paint Rag* is now delivered via e-mail. Members without e-mail will receive a printed copy via "snail mail".

**Paid Sitters available at \$30 per shift:**

Joanne Chambers	760.943.0986
Darcie Anderson	760.944.3771
Isabella Breasted	760.436.2091
Barbara Millé	760.942.3595
Laura Lowenstein	760.753.3254
Diane Dudek	760.944.7668
Patricia Eldon	760.942.9406
Loretta Phoenix	760.727.9674
Doreen Long	858.487.3672
Judianne Shannon	760.753.7088
Grace Swanson	760.942.6109

April 2007

# The Paint Rag

San Diego Art Guild  
& Off Track Gallery  
687 South Coast Highway 101  
Encinitas CA 92024  
760-942-3636  
[www.offtrackgallery.com](http://www.offtrackgallery.com)

# A P R I L

Take-in on **March 27**

Check # \_\_\_\_\_ \$ \_\_\_\_\_

Artist \_\_\_\_\_ Phone \_\_\_\_\_

**NEW S.D.A.G. MEMBER** this month

Address \_\_\_\_\_

Email \_\_\_\_\_ Medium \_\_\_\_\_

If willing to hang in **hallways** put **red dot** by item (*far left*)

Include Regular Show, smaller images and Shrink Wraps.

Diag. Measur	OfficeUse Item #	Title of artwork	Medium	Dept.	Vendor ID	Price
						\$
						\$
						\$
						\$
						\$
						\$
						\$
						\$

Your vendor ID is the **first three letters of last name** and **first two letters of first name** (no spaces).  
 Item # will be given by take-in volunteers on the day of rotation. Dept numbers: **1** = cards, **2** = shrink wrap, **3** = oil/acrylic, **4** = watercolor, **5** = photography, **6** = mixed media, **7** = other media, **8** = jewelry, **9** = glass, **10** = sculpture/ceramics, **11** = textile, **12** = special events, **13** = miscellaneous, **14** = digital art

Month	Date	Time	Date	Time
<b>APR</b>				
<b>MAY</b>				
<b>JUNE</b>				

**Sitting Dates PER MONTH (1 shift for 1 piece, 2 shifts for 2 or more pieces)**

Job \_\_\_\_\_

I UNDERSTAND THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP ARE NOT INSURED FOR COVERAGE OF ARTWORK AT THE GALLERY AND/OR IN UNSECURED AREAS. THE SAN DIEGUITO ART GUILD/OFF TRACK GALLERY AND/OR TOY FACTORY 101 ENCINITAS LP CAN NOT BE HELD LIABLE FOR LOSS OR DAMAGE TO ANY ARTWORK AT ANY TIME. I WILL PROVIDE MY OWN INSURANCE IF I DEEM IT NECESSARY

\_\_\_\_\_ **INITIAL HERE.**

I AGREE TO PERMIT MY ART TO BE PHOTOGRAPHED AND USED FOR SDAG

ADVERTISING/P.R. PURPOSES. \_\_\_\_\_ **INITIAL HERE.**

<b>MONTH:</b>	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
<b>PRICE</b>	

<b>MONTH:</b>	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
<b>PRICE</b>	

<b>MONTH:</b>	
Diagonal measure	
Artist Name	
Title	
Medium	
Hallway OK ?	
<b>PRICE</b>	